“This is one of my favorite shows every year, and that’s because … it’s so much fun to see what faculty has done in one year.”

Maria Ziegler
Drawing professor

He said the title referenced tribal society and the idea of arades or junta. Fine art photography professor and gallery director David Newman explained that elements he combined to create his piece, “Hausertext.”

“I’m notoriuous for coming up with haunting stories and things I found,” he said. Newman explained how he combined a moth’s wing he found inside the art building, photographs of his own hands and a scrap of marbled paper. He said his aim was to play with viewers’ expectations and explore a sense of content.

Professor Don Taylor said his piece was inspired by a fascination with rocks, their placement, color, and the spaces between them. He discussed how he is influenced by the placement of objects, Taylor said once something is in a location, you get used to it being there and then miss it when it’s gone.

For information about upcoming gallery exhibitions, students can contact Newman at 972-860-4010.

If you like hearing ghost stories around Halloween or any time of the year, allow me to suggest several podcasts available for downtown.

One is titled the Paranormal Podcast, found at www.paranormalpodcast.com, hosted by Jim Harold. His program each month called “Campfire” features calls from listeners around the world to their tales of the supernatural.

Another podcast is the “Anything Ghost Show” at www.anythingghost.com. It is hosted by Lee Walz, a crossings and teller of rather haunting tales and tales from his growing worldwide audience. As an example, the following is a ghost story, which will be on an upcoming “Anything Ghost Show” before Halloween.

“One well-known ghost legend around Virginia is titled “The Two Little Boys of Williamsburg.” The boys, estimated to be about 6 years old when they died, were best friends and grew up during the American Revolution.

One boy was European-American and the other African-American, but race to them didn’t mean a thing. They were inseparable companions and the European boy’s family treated them as brothers and Outstanding friends for each other.

The boys sadly died within two months of each other, both suffering from a disease that claimed many lives back then. Due to the fear of the disease being spread among the small village, the boys were buried in a top of the other to limit any contamination.

To the European family who owned the African American boy, this seemed a fitting burial, as he had always been a delight and friend to them ever during their short lives.

As the years went on, reports of the two boys playing together began to circulate, especially around this time of year.

The little boys were seen playing and apparently having a wonderful time together, holding hands and skipping along the main road together dressed in colorful clothing. Curious visitors to colonial Williamsburg report these sightings so frequently most tourists employ others too just to visit, "you might have seen our little ghosts." Some visitors unwise, others just refuse to believe in spectres.

New podcast in time for Halloween

Creepy podcasts in time for Halloween

The traditional “Campfire” features calls into the show that are treated them as brothers and Outstanding friends for each other.

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